

# Some of the Finest: Honorary Life Members

## Brief biographies of panel members

**Sheila Allison** began work in various facets of newspaper publishing and as an editor for the Australian Film, Television and Radio School in Sydney and Australian Teachers of Media in Melbourne. Since 1989, Sheila has been manager and publisher for the Australian Clearinghouse for Youth Studies (University of Tasmania, Hobart), producing a national quarterly journal and books and offers editorial and publishing services. She is proprietor and director of Montpelier Press and editorial production manager for Red Hill Books.



**Pamela Ball** was a teacher of French and English with the education department in Adelaide when the department offered her the chance to join their publishing unit first as editor of curriculum materials, then as editor of their journal, *Pivot*, and finally as manager of the publishing unit. Pamela is now a freelance writer and editor, was one of the founders of the South Australian Society of Editors in 1989 and their first president.

**Loma Snooks** has over 25 years' experience at a senior level in editing, information design and publication team management. Some career highlights include assembling and leading the team preparing the sixth edition of the Commonwealth's *Style manual for authors, editors and printers*; developing and managing a large team of editors and designers working around Australia and in the US and Asia on high-profile public reports; and creating a new brand (including logo, marketing material, web site and writing guidelines) for a publicly owned legal firm. Loma played a key part in the establishment of editing societies in South Australia and Canberra, and was the Inaugural President of the Canberra Society of Editors, of which she is an honorary life member. She was also the ACT representative on the National Editing Standards Working Group, which produced the *National Standards for Editing Practice*.



**Lee White** started editing at Sun Books, where she was trained by Geoffrey Dutton. She worked at William Collins (London), Macmillan, the National Gallery of Victoria and Monash University before becoming a full-time freelance editor. During her career, Lee has worked with many famous Australian authors and celebrities, including Geoffrey Blainey, Barry Humphries, David Foster, Roland Robinson, Phillip Adams, Stephen Murray Smith and Patsy Adam Smith.

For more information about the project, contact Diane Brown at <diane@netspace.net.au>.