



Society of Editors  
(Victoria) Inc.

# Newsletter

Volume 35 – Number 3 September 2005

## Coming up

### Editing in Context National Editors' Conference



Eden on the Park  
6 Queens Rd, Melbourne  
13–15 October 2005

Proudly sponsored by



### At the Typeface book launch

The Society of Editors (Victoria) celebrates its thirty-fifth anniversary this year, a remarkable achievement in an industry which has been undergoing rapid, large-scale change. To mark the event, the Society is publishing an anthology of articles from its *Newsletter*, entitled *At the Typeface*. The *Newsletter*, which has been published since the Society began, has faithfully recorded editors' varied interests over the years. The articles are literate and often humorous, and the reports of after-dinner speakers include many luminaries of Australian intellectual life.

The anthology will be launched by one of the Society's founding members, Bob Sessions of Penguin Books, at the Melbourne conference on Thursday, 13 October. Members of the Society can take advantage of the special offer to order copies at a pre-publication discount price of \$25 (see the order form on page 7). *At the Typeface* is an ideal Christmas present for anyone interested in words and ideas and books.

The Editing in Context – National Editors' Conference is nearly upon us and the organising committee is delighted to report that we have already received over 200 registrations. With less than a month to go until the opening day, we are looking forward to an event which should be both stimulating and challenging.

Just some of the highlights include:

- keynotes from leading practitioners in the editing and publishing industry
- a wide range of presentations and workshops on subjects ranging from the editing profession and training and mentoring to science editing and indexing
- launch of *At the Typeface: Selections from the Newsletter of the Victorian Society of Editors*
- conference dinner at the Melbourne Aquarium, featuring guest Jane Clifton and an introduction to the new Institute of Professional Editors.

The final papers are being submitted now, the keynote speakers are raring to go, the trade fair is hotting up, and the committee is putting the finishing touches on all the arrangements. Don't forget that, because it is planned that each Society of Editors around Australia will take turns to host this biennial conference, we aren't likely to see a national editors' conference in Melbourne again for at least a decade!

So don't miss out: if you haven't registered yet, there's still time to do so—go to our website at [www.socedvic.org/editingincontext/](http://www.socedvic.org/editingincontext/) to view the program and download a registration form.

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News, comments, letters and other material for publication, review or mention in the *Newsletter* should be addressed to the *Newsletter* Editor.

**Disclaimer:** The views expressed by individuals in this *Newsletter* are their own and do not necessarily represent the views of the Society of Editors (Victoria)

# IPEd Notes

## News from the Institute of Professional Editors (formerly CASE)

### Janet Mackenzie, Liaison Officer

IPEd has had some changes of personnel. Our business manager/ secretary Renée Otmar has resigned due to pressure of other commitments, and Janet Mackenzie is filling in for her until the next IPEd meeting in October.

The Canberra society has appointed its new president, Virginia Wilton, as IPEd delegate, replacing Ed Highley. Ed will continue as webminder and as a member of the Accreditation Board for the time being.

The delegates have decided that they prefer IPEd for the shortened form of the Institute's name; it is more distinctive and memorable than IPE and also easier to pronounce.

### Finance

Earlier in the year IPEd presented a draft budget to the state and territory societies of editors. The budget is being developed in good faith in a fluid situation; it is necessarily imprecise because the organisation faces so many unknowns that both income and expenses are difficult to forecast.

Once members have adopted a model of a national organisation we will have a clearer idea of our target income and the likely costs of activities. In the meantime, Robin Bennett of Queensland is drawing up a revised budget which IPEd expects to present to the societies after its next meeting in October.

### Plans for a national organisation

IPEd delegates and the members of the Accreditation Board are busy preparing their presentations for the national conference to be held in Melbourne in October. All members should have received a copy of the Issues Paper prepared by the National Organisation Working Group, which sets out options for the structure and registration of a formal national body. If you've missed out, it is available on the website.

Janet Mackenzie of Victoria is collecting feedback on the Issues Paper. She will compile this and present it to a plenary session of the national conference, and the subsequent discussion should indicate how the profession wants to proceed in creating a national body. If you have not been able to attend a meeting on the Issues Paper, or if you have further thoughts, send them to your IPEd delegate who will forward them to Janet.

### Communication with members

The website <[www.case-editors.org](http://www.case-editors.org)> is worth a look to catch up on the latest on current projects or if you've forgotten who your IPEd delegate is. We are exploring the possibilities for a new domain name to match our new identity. Delegates have agreed that a national discussion list would improve communication, enabling IPEd both to answer questions promptly and to gather ideas from members nationwide.

## Board of Editors in the Life Sciences (BELS) exam to be held in Melbourne

**Wednesday 12 October 2005, 3–6 p.m.**

A BELS exam will be run on the afternoon before the start of the National Editors' Conference, *Editing in Context*, 13–15 October 2005, Eden on the Park Hotel, Melbourne <[www.socedvic.org/editingincontext](http://www.socedvic.org/editingincontext)>.

BELS is a US-based organisation that offers certification by examination to editors in the life sciences. Formed in 1991, it has certified members worldwide, including about 10 in Australia. You can read all about the BELS organisation and the certification exam at the BELS website at <[www.bels.org](http://www.bels.org)>.

If you want to sit the exam, you need to apply to BELS for candidacy and pay a joining fee and exam fee (total of about \$125). Contact the BELS administrator, Leslie Neistadt, directly to get the forms at <[lneistadt@hughston.com](mailto:lneistadt@hughston.com)>.

If you would like further information about BELS and the exam from someone who has taken it, please contact me. Also, let me know if you are planning to register and I will help you through the registration process. The closing date for registration for the Melbourne exam is 26 September.

Janet Salisbury ELS, Tel 02 6282 2280  
Email: <[janet.salisbury@biotext.com.au](mailto:janet.salisbury@biotext.com.au)>

## ASTC October Meeting

### Topic: Macromedia Captivate

The ASTC (Vic.) meeting for October is being held on Thursday, 6 October in South Melbourne. Come and see how simple it is to create trackable Flash-based self-running software demonstration and interactive software simulation using Macromedia Captivate. Brian Chau is a Macromedia Systems Engineer and a certified Macromedia Flash and Dreamweaver developer.

Meeting location: VTR Consulting's offices are in South Melbourne. The address is Roseneath Place, South Melbourne (near the corner of Market and Clarendon Streets). You can find the location in your Melways on map 2F C12 or on the web at <<http://www.vtr.com.au/vtrmap.html>>

**Please note:** The doors open at 6:20 p.m. and the talk starts promptly at 6:40 p.m.

**Cost:** ASTC (Vic) members free, others \$5.

The ASTC (Vic) meets on the first Thursday of every month between 6:30 p.m. and 8:30 p.m.

## From the Editor

In last month's *Newsletter*, it was stated that Loma Snooks was an Honorary Life member of the Canberra Society of Editors. In fact, Loma Snooks is an Honorary Life Member of two societies of editors: South Australia and Canberra.

# Patching the Hole in the Bucket:

## The September workshop on the structure for the national organisation

Katya Johanson

The idea of a national organisation dates back at least as far as 1979, when the *Newsletter* reported John Bangsund's proposal for such an organisation, said CASE/IPEd liaison officer Janet Mackenzie. When another idea also dating back to the 1970s—accreditation—seriously began to gather support, it was clear that a national organisation would be needed to administer it. The Council of Australian Societies of Editors (CASE) took form in 1998 with a meeting of representatives of each of the state societies.

The twin concerns of accreditation and the national organisation are the cause of a 'hole in the bucket' problem. In its current form, CASE is unable to administer the process of accreditation as it has no financial or legal power, and it will not have a regular source of revenue until it is established. Without legal power, CASE simply makes recommendations to the state societies. To implement the process of accreditation, the national organisation clearly needs the power to handle finances, take out insurance and assume legal responsibility. Janet listed a number of further roles that the national organisation might play in addition to administering accreditation, such as managing a national e-list of job ads, a database of members, a discussion list and a Freelance Register. She stressed that the state societies are the strength of the profession and that a national organisation will have to be carefully constructed so that it does not jeopardise them.

Workshop participants were asked to consider the National Organisation Working Group's (NOWG) Issues Paper, which put forward four possible forms of registration for the national organisation. In groups of five or six, participants spent half an hour discussing the options proposed in the Issues Paper, before each group reported its suggestions.

By far the most popular structure for the organisation was that of a company limited by guarantee, although some participants argued that this was partly because it appeared as the preferred option in the NOWG paper. Such companies are formed under Commonwealth rather than state law, which appears to make it the most appropriate structure for a national organisation. Before a decision on the form taken by the organisation might be made, however, the workshop requested:

- A comprehensive costing for the establishment of a company limited by guarantee, as well as the annual fees such a company must be required to cover.
- More explanation of the necessary legal advice.
- Input to this discussion from representatives of the Australian Publishers Association, Australian Society of Authors and the Institute of Interpreters and Translators.
- An additional clause in the 'functions' of the national organisation listed on page 9 of the Issues Paper: 'Establish relationship between national body and employers to assist in negotiating terms of employment'.

The workshop also suggested:

- The proposed name, the Institute of Professional Editors, should be continued as the preferred name for the organisation. Some participants said they would have preferred 'Australasia' to be included in the title.

- Members of the state societies, particularly those with experience in constitutional law, should draft a constitution and get feedback from a lawyer on the draft.
- The committee might consider making a donation box available at the conference for conference participants to donate money towards seeding finance for the national organisation.

In conclusion, the next step appeared to be to seek legal and financial advice on the following:

- costs of insurance
- set-up fees for a company limited by guarantee
- annual costs of lodging reports for a company limited by guarantee
- legal measures to protect the autonomy of the member societies
- the cost and feasibility of legal assistance to review a draft constitution.

Feedback from the workshop and from individual members who have contacted Janet directly is very valuable, as it draws on our members' wide array of skills and knowledge. From these recommendations and similar feedback provided in workshops held by the other state societies, Janet will compile a set of recommendations that CASE/IPEd will act on and report at the October conference. Both the Victorian committee and CASE/IPEd are grateful to the members who participated in the workshop for spending their Wednesday evening discussing such important matters.

### Victorian Writers' Centre presents...

#### Structural editing with Sophie Cunningham

When a manuscript is in its early stages, how do you address what problems are structural issues with the work rather than closer textual ones?

This workshop at the Victorian Writers' Centre looks at what is involved in a structural edit and helps you identify the direction a manuscript needs to take in its next draft. It helps you use your critical skills in a tough, clear-eyed and constructive fashion and discusses how to listen to criticism without despairing. Particularly suited to editors or writers who are often being asked to evaluate the work of fellow writers.

Sophie Cunningham has worked in publishing for 15 years as an editor of fiction and non-fiction and as a publisher. She has worked as an editor's mentor for the Australia Council and taught editing at Melbourne University and RMIT. Her first novel, *Geography*, was published by Text Publishing.

**When:** Saturday 8 October, 10 a.m. to 4 p.m.

**Where:** Victorian Writers' Centre, 1st Floor Nicholas Building, 37 Swanston Street, Melbourne

**Cost:** \$120, VWC and Vic Society of Editors members: \$80/\$75

**Bookings:** 9654 9068

# Freelance Register 2006

## APPLICATIONS NOW OPEN

### Applications close Friday 28 October 2005

Applications are now open for the 2006 *Freelance Register*. You must be a financial full member of the Society for 2005–06 to be eligible for a listing.

Please note: Freelancers with an entry in the 2005 *Freelance Register* will not be automatically included in the 2006 *Register*. It is your responsibility to reapply each year.

### Distribution

We will be printing 1000 copies of the *Register* for distribution to the book publishing industry, corporations, government departments and community organisations. The *Register* is also published on the Society of Editors' (Vic) website.

The online version of the *Register* will be updated at least three times during the year if you require changes to your contact details only.

### Fee

The fee for an entry in the *Register* will be \$120 (including GST). This fee covers production, printing and distribution costs.

### Payment

Send a cheque for \$120, payable to The Society of Editors (Vic) Inc., to: L. Elaine Miller, Little Grey House, 24 Foam Street, Elwood VIC 3184. Please write your name and address on the back of your cheque. You will be sent a receipt.

### Word limit

The word limit for all professional details (i.e. all text for your entry except your name, ABN and contact details) is 180. This limit will be strictly enforced: if it's over the word limit, your entry will be sent back to you for editing.

### Proofreading your copy

You will be e-mailed a PDF file of your page in the 2006 *Register* to proofread and return by e-mail. Keep a copy of your original entry so that you can proofread against it. Editorial changes to original text will *not* be accepted as proofreading, and you will not be sent further proofs of your entry.

Proofreading will take place between **28 November** and **12 December 2005**. If you will be unavailable between these dates, note this when you send in your entry and do so by **17 October**. You will then receive your copy to proofread in November. Alternatively, arrange for someone to proofread your copy for you, and provide the e-mail address to which your PDF should be sent if you want it sent to someone other than you.

## HOW TO APPLY

### (1) Updated entries

Please photocopy your entry in the 2005 *Register* and update your contact information and/or professional details by annotating your entry clearly in red pen. (It is useful to make an enlarged photocopy, so that the annotations are clear and easy to understand.) If there are no changes, simply send a photocopy marked 'no changes'. If you have requested no changes, none will be permitted at proof stage.

Send your update, together with payment. If you're updating your entry but are making significant changes to it, e-mail the new text to Elaine Miller as an attachment to <lemur44@optusnet.com.au>, and send a hard copy with your payment.

### (2) New entries

Supply your contact information and professional details, following exactly the headings given here under *Contact information* and *Professional details*. Please use the Style Guide (see next page of this newsletter), which has been provided, for consistency in capitalisation, punctuation and the order and format of information. You may also wish to look at a 2005 *Freelance Register* for guidance. Please note the word limit of 180 for professional details.

Send your entry as a Word document. If you use a different application, save the file as text-only. E-mail your entry to Elaine Miller at <lemur44@optusnet.com.au>. Send a hard copy, together with payment, to Elaine at the address listed above.

**Only proofreading corrections (no editorial changes) will be accepted at proof stage, for either updated or new entries.**

## Contact information

Name

**(Note:** Please specify any special instructions for purposes of alphabetical order, for example if your name is Chris Johnson Smith and you want your entry under J for Johnson, not S).

Address

Telephone

Fax

Mobile

E-mail

www home page

ABN **(required)**

Professional details

Summary of services provided

In-house experience

Freelance experience

Examples of projects you have worked on and your role in them: you may wish to subdivide this section into areas such as project management, editing, writing, etc., and to specify the subject areas or types of books. Many publishers find this breakdown useful when choosing a freelance editor for a particular project. See the Style Guide for examples.

Qualifications, formal and other; relevant awards

Areas of expertise

Areas of interest (optional)

Relevant memberships

Computer platform(s) used

Main software used (note versions)

## The Fine Print

Issue Number 2 of *The Fine Print* is out at <www.emendediting.com/ezine>. *The Fine Print* is an online journal about editing and editors. There is now a subscription facility available on that site. Subscribers will be notified when a new issue is published and people can remove their name from the list at any time.

# Freelance Register Style Guide

The 2006 *Freelance Register* will closely follow the 2005 edition, so you may wish to have a look at a copy. This guide is for your use in helping to bring greater consistency to the *Register*.

If you have a company name, it will appear at the start of your entry. There is an index to assist clients in finding you by your own name. However, if you would rather have your name first, followed by your company name, please provide the information in the order that you prefer and mark it to our attention.

You must provide your ABN in order to be listed in the *Register*.

The word limit will be strictly enforced. If your entry is over the limit, it will be sent back to you for editing. We do not want to second-guess your preferences as to what you want to emphasise, so you will need to make the choices as to what to keep and what to cut.

Here is an example showing the format for addresses (no comma between suburb and state), phone numbers (no hyphens or parentheses), website addresses, and (as notes in italics) an explanation of what information should go under each heading, if applicable to you. Also note that there are no colons after headings.

## The Editing Machine Pty Ltd

Joseph P. Williams  
25/55 Indian Circle  
Upper Broadview VIC 3999

Phone 03 9999 9999  
Fax 03 9999 9999  
Mobile 0999 999 999

E-mail [joe@tribenet.com.au](mailto:joe@tribenet.com.au)  
Web [www.joethemachine.com.au](http://www.joethemachine.com.au)  
ABN 99 999 999 999

Next comes a list of the services you provide, for example: Copy editing (disk or hard copy), technical writing, project management, online publications, indexing. Note the full stop at the end.

## In-house

As you can see from the 2005 Register, people have different ways of listing their experience. For example, you may wish to list in-house position(s) and the companies for which you have worked. Capitalise position titles. Full stop (not comma or semicolon) after each position. Note the date format if you choose to use dates:

Publishing Manager, Cambridge University Press, 1988–90. Senior Editor and Editor, Oxford University Press, 1980–88.

Or, if you wish to indicate how long you worked for a company, without dates:

Editorial Manager at Cambridge University Press. Editor at Melbourne University Press for a total of eight years. Temporary jobs for trade publishers in New York for two years.

## Freelance

Please state, by date, the length of time you have been working on a freelance basis, not the types of services you provide (that information appears at the beginning of your entry, as well as below in 'Examples of work'). However, if you want to include past experience as part of your career history, it can be included here. You may wish to include the names of clients here, especially if there are too many to list with your 'Examples of work'.

For example:

Since 1994. Clients include Penguin, Text, Thomas Nelson, Addison Wesley Longman, Pan Macmillan.

Another example:

Editing business publications for corporations in Sydney, Melbourne and Adelaide, 1990–95. Since 1995, editing and proofreading for publishers including Fuller Books, Macmillan Education, Kirby Lawbook Company. Subject areas include primary maths (Nelson, Macmillan Education), biography and trade non-fiction (Penguin, Pan Macmillan), academic and scholarly books in sociology, comparative religion, philosophy (OUP, CUP, MUP).

## Examples of work

Clients have stated that this is important information for their purposes, but titles don't necessarily reveal the subject area, and an editor's areas of competence are more important than specific titles (see second paragraph under 'Freelance', above).

It is helpful to group your projects according to the type of work you did on them (for example, Editing, Project management, Writing, Indexing). You may wish to include examples within your genres or subject areas.

Note colons after subject areas; semicolons between projects for a single publisher; full stops between publishers.

## Editing

Primary education library series: *Ten Sports for Couch Potatoes; Football in Ten Countries* (Williams Education Australia). *Watching the Detectives* (Costello Publishing).

Trade fiction: *Threats to Our Borders* (Coalition Publishing). *Herding Cats; My Life as a Serial Shoplifter* (Fuller Books). *Money for Nothing* (Lancaster Press).

## Proofreading

*The Sensitive Man's Guide to Football* (Fuller Books).

## Areas of expertise/Areas of interest

Expertise is obviously of more use to clients, but if something listed as an 'area of interest' is supported by your qualifications, experience, or examples of work, it's a definite plus.

## Qualifications

Please include the area or major to which your degree applies (in parentheses). Comma between degree and institution; comma between degrees from a single institution; full stop between institutions. For example:

BSc (Hons) (Chemistry), University of Melbourne. BBusPublicAdmin, MBA, GradDipEdPub, RMIT.

## Member

You may list relevant organisations of which you are a member (other than the Society of Editors), e.g. Fellowship of Australian Writers, Australian Society of Indexers.

## Computer information

Please indicate, on separate lines, the platform(s) that you use (Windows and/or Macintosh) and programs with which you're competent, if relevant to the work and services you offer. For example:

Windows  
MS Office 2002 (Word, Excel, PowerPoint), Quark XPress

*Continued on next page*

# Book Review

by Helene Bethune Moore

## ***Literati: Australian Contemporary Figures Discuss Fear, Frustrations and Fame* by James Phelan**

*Literati* by James Phelan, first-time author, comprises discussions with 21 Australian writers and book industry experts—these experts being literary agent Selwa Anthony, critic Peter Craven, publisher Jane Palfreyman and bookseller Mark Rubbo. The writers represent a wide range of genres in Australian fiction writing—from literary and popular to children's and young adult.

At its launch at the recent Melbourne Writers' Festival, author James Phelan said that the book was first conceived of as being a freelance series for *The Age*—and indeed, the style of the book remains very journalistic. He went on to say that when he presented his idea to publisher John Wiley he was given a deadline of two weeks to come up with 100 000 words. With a little pleading, he managed to double the deadline to four weeks. The interviews were conducted in February and March of this year.

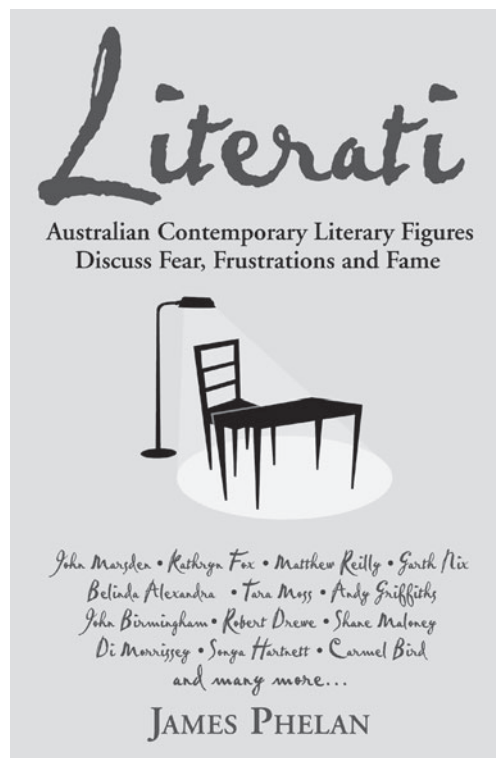
Phelan set out to 'ask the kinds of questions we as readers and prospective writers would most want answers to—for example, about their earliest writing efforts and their journey to publication; about what drives and inspires them; about the anguish of rejection and dealing with writer's block; about their working methods ...'—in short, questions about the writing process. What he found was that everyone had different methods. And what he has collected is a fascinating insight into the way various writers perceive themselves, their work, their readers and other writers, and how they became writers in the first place.

The interviews are interesting to read on a number of levels. The haste of the book's production (as well as providing some editing infelicities) gives them a freshness that they might not otherwise have had. The questions are not formulaic, but they do follow a pattern. The resulting discourse follows different tangents depending on the interviewee. In one interview in particular, with Carmel Bird, the interviewer starts to become the interviewee as Carmel Bird poses questions of her own in response to Phelan's queries, and a dialogue develops. Exposing the dynamics of the interview process is interesting in itself.

At the book launch, Andy Griffiths was part of a panel discussing the subtitle of Phelan's book. He said that he felt that James Phelan had a smart idea in writing this book. Shane Maloney touched on this too in his interview. He says, '... and you jump at things like this of course [*laughs*]'—referring to his being interviewed by James

Phelan. The book is great publicity for the writers interviewed, and as publicity and marketing is what mostly gets their books sold, to be included in *Literati* has to be good.

That, of course, is rather a cynical outlook. However, *Literati* is an interesting book, particularly for aspiring writers and for anyone involved in the contemporary Australian publishing industry.



*Literati* is published by John Wiley and retails for \$29.95.

## **Freelance Register Style Guide**

*continued from previous page*

### **Spellings**

Titles of books and of educational degrees and institutions will be printed exactly as you have spelled them (unless of course it's clearly a typographical error, e.g. 'Monads University'), so please check carefully. You will have the chance to proofread a PDF of your entry after typesetting, but not to make editorial changes to it.

CD-ROM  
co-ordinator  
copy editing  
copy-writing  
disk (computer)  
e-mail  
Internet (capital)  
non-fiction  
online *but* on-screen  
rewriting, restructuring (no hyphen)  
textual dash: unspaced em dash  
website (one word, lower case)

If you have any questions, please feel free to contact Elaine Miller at <lemur44@optusnet.com.au>.

## **New format for Editalk**

Editalk has moved to a new forum-style format. Hosted by the Editors' Society SA, the Editalk forum is now available at <[www.editors-sa.org.au/forum](http://www.editors-sa.org.au/forum)>. Please visit to sign up and watch out for an online launch with guest post-ers coming up soon.

Gina Inverarity  
SA Editors' Society member and website host

# At the Typeface

## Selections from the *Newsletter* of the Victorian Society of Editors

Edited by Janet Mackenzie

### Pre-publication order form

The Victorian Society of Editors has long been a meeting point for Melbourne's intellectual and cultural life, and its monthly *Newsletter* has provided a forum for discussing books and ideas, the publishing industry, and the role and status of editors in Australia. *At the Typeface* is a selection from thirty-five years of the *Newsletter* with contributions from a wide range of authors, editors and publishers.

This book opens a window on the world of publishing. Watch as editors encounter computers for the first time at a training workshop in 1979. Hear colleagues reminisce about famous bookmen such as Andrew Fabinyi, Frank Eyre and Stephen Murray-Smith. Get the inside story on publishing events such as *Evil Angels* and *Spycatcher*. Tom Shapcott explains the ways of the Literature Board, Judith Brett resigns on a matter of principle, Louise Adler defends multinational publishers, Dinny O'Hearn is given a sitting ovation, Judith Rodriguez fails to meet famous

writers and Richard Walsh questions the myth of the good old days. Here is Beatrice Davis receiving her honorary doctorate and Barbara Ramsden being persuaded to accept an MBE. Editors pursue the mummy longlegs and freelancers do the vacation creep. A typesetter blames feminism for falling standards; a printer pleads for timely information; a production manager confesses to a life of lies.

*At the Typeface* reveals editors' professional life, described with the wit and intelligence of people whose business is words. The anthology is not only an entertaining read but also an important addition to the historical records of Australian publishing.

Janet Mackenzie helped to found the Society of Editors in 1970 and is an honorary life member. She is the author of *The Editor's Companion* (Cambridge University Press, 2004).

October 2005 • Paperback • ISBN 0-646-45165-0 • 368 pages • \$30.00

### Special offer!

Save \$5 off the retail price of *At the Typeface* by using this pre-publication order form to purchase your copies.

Please send me: \_\_\_\_\_ copies of *At the Typeface* @ \$25 each \$ \_\_\_\_\_

Postage and handling (within Australia \$10; elsewhere please enquire) \$ \_\_\_\_\_

**Total amount** \$ \_\_\_\_\_

#### Payment details

I enclose a cheque for \$ \_\_\_\_\_, payable to The Society of Editors (Vic.) Inc.

Please charge \$ \_\_\_\_\_ to my credit card:  Bankcard  Mastercard  Visa

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Signature \_\_\_\_\_ Expiry date \_\_\_\_\_

Name on card \_\_\_\_\_

Address \_\_\_\_\_

Postcode \_\_\_\_\_

Telephone \_\_\_\_\_ Email \_\_\_\_\_

*All prices are in Australian dollars and include GST.*

Please return this form with payment to:

The Society of Editors (Vic.) Inc., PO Box 176, Carlton South VIC 3053  
Message Bank: (03) 9513 6608 / www.socedvic.org / ABN 92 015 006 730

# Dates for your diary

## 13–15 October 2005

### Editing in Context National Editors' Conference Eden on the Park, 6 Queens Rd, Melbourne

Registration and information: <[www.socedvic.org/editingincontext](http://www.socedvic.org/editingincontext)>



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